



## *The Australasian Society for Classical Studies*

### *NEWSLETTER*

NUMBER FORTY-ONE: SEPTEMBER 2017

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### *FROM THE EDITOR*

I said in the September 2016 *Newsletter* that I was not going to make a habit of prefacing each issue with a message from the Editor, and I was intending to keep to that resolution. However, a situation has arisen in one of our member institutions that really cries out for editorial comment.

I refer to the proposal of the School of Humanities and Social Sciences at The University of Newcastle to reduce the number of staff in Ancient History and the Classical Languages to three, and concomitantly to make AHCL a minor sequence only—that is, not only no higher degrees and no honours but no third year either.

Staff at UNewc have every reason to be appalled at this proposal, and so should the rest of us be. One simply can't do this and still represent oneself as committed to the study of the humanities. The vicious circle is obvious: use financial viability to argue for reduction in staff and range of units offered; students become less interested and go either to another institution or another course; reduction in student numbers means less money available—until the final point is reached where the administration sees the whole discipline as an expensive luxury and closes it down completely. It happened at my institution; it could easily happen anywhere. We are always vulnerable to attack; the price of maintaining our discipline is eternal vigilance.

Unfortunately, as I understand it, the waters in this case are muddied still further by concerns about procedure. It is incumbent on both sides of this dispute to comply with the University's policies and with the latest Enterprise Bargaining Agreement.

Both the UNewc AHCL staff and the President of ASCS, A/Prof. Anne Mackay, have registered their objection to this proposal, the former to the Head of School, Prof. Catharine Coleborne, and the latter to the Vice-Chancellor, Prof. Caroline McMillen. To add your support to our UNewc colleagues, send your e-mail message to:

HoS: [Catharine.Coleborne@newcastle.edu.au](mailto:Catharine.Coleborne@newcastle.edu.au)

VC: [Caroline.McMillen@newcastle.edu.au](mailto:Caroline.McMillen@newcastle.edu.au)

John Penwill  
Editor

## *THE ASCS AND THE FIEC*

On August 24 and 25 we (Amelia and Han) attended various meetings of the International Federation of Associations of Classical Studies (Fédération Internationale des associations des Études Classiques, normally abbreviated to FIEC), because ASCS is a member. We experienced amazing hospitality from Leiden University Classics and the Dutch National Research School (OIKOS), and a congenial atmosphere with colleagues from around Europe, the Americas, Africa and the UK. This federation meets regularly and aims to represent Classical Studies worldwide (35 countries in Leiden). The meeting was the so-called Assembly, for administrative matters (on which we will report at the AGM). FIEC has recently been quite active in writing letters whenever Classics was under threat: Copenhagen, Manchester, Johns Hopkins. In addition, letters were sent to *The Economist* and the Ministries of Education in Greece and France. Upcoming meetings will have an actual Congress, with papers on classical topics (London 2019, Mexico City 2022). We saw a great presentation from Fiona Haarer inviting all to London for the Congress in 2019, which will be combined with the Classical Association's conference; she will issue a call for papers in April next year, and the congress will be in early July 2019.

Amelia Brown  
Han Baltussen

## *AUSTRALIAN CATHOLIC UNIVERSITY*

Nothing to report.

Christopher Matthew

## *AUSTRALIAN NATIONAL UNIVERSITY*

### **Staff**

Dr Sonia Pertsinidis has been appointed to a 3-year lectureship, replacing Dr Greta Hawes while Greta holds her DECRA.

New Visitors in the Centre for Classical Studies are Prof Bronwen Neil, Dr Lavinia Foukara, and Dr Siobhan Privitera.

### Staff and postgraduate activities

Paul Burton gave two overseas conference papers: 'Different Strokes for Different Folks? Roman Diplomatic Engagement with the "Barbarian Other"', Celtic Conference in Classics, Montreal, Quebec, Canada, 20 July 2017.

'The Macedonian *merides*, Andriscus, and the Fourth Macedonian War', Annual Meeting of the Classical Association of the Middle West and South, Kitchener-Waterloo, Ontario, Canada, 6 April 2017.

In June Elizabeth Minchin was an invited speaker at a small conference in honour of Margalit Finkelberg, on her retirement from Tel Aviv University. Her paper was entitled 'Reading Emotional Intelligence: Antilochus and Achilles in the *Iliad*'. In July she gave a paper at the Celtic Conference in Classics, held in Montreal, in the panel *Landscapes of War: 'The Battleground of Troy in the Mind's Eye: Landscape as Topography and Experience'*.

### Archaeological activities

Peter Londey spent some days in September surveying ancient sites on the Gallipoli peninsula with Dr Reyhan Körpe of Çanakkale Onsekiz Mart Üniversitesi, in preparation for a joint book project.

### New courses

In Semester 2 2017 Paul Burton is teaching Vergil, *Aeneid* 12 for the first time, while Sonia Pertsinidis is teaching Theophrastos' *Characters*.

### Visitors

Past and prospective visitors to the ANU (Centre for Classical Studies unless otherwise noted) include:

- Professor James Wright, the AAIA Visiting Professor, visited ANU on 18 and 19 September 2017.
- Other visitors included Kristen Mann (Sydney) and Assoc Prof Lesley Beaumont (Sydney), both speaking on Zagora (24 August and 28 September 2017 respectively).
- Prof Barbara Graziosi (Durham) will speak at the Homer Seminar in December 2017 (see below, under conferences).

### Conferences

Professor Barbara Graziosi (Durham) will be the special guest at the Homer Seminar IX (Homer and the Epic Tradition), held on Monday 4 and Tuesday 5 December at the ANU. For further information please contact Elizabeth Minchin ([elizabeth.minchin@anu.edu.au](mailto:elizabeth.minchin@anu.edu.au)), Fiona Sweet Formiatti ([fiona.Sweet-formiatti@anu.edu.au](mailto:fiona.Sweet-formiatti@anu.edu.au)), James O'Maley ([jomaley@trinity.unimelb.edu.au](mailto:jomaley@trinity.unimelb.edu.au)), or Elizabeth Stockdale ([elizabeth.stockdale@mq.edu.au](mailto:elizabeth.stockdale@mq.edu.au)).

### Book published

Paul J. Burton, *Rome and the Third Macedonian War* (Cambridge: CUP, 2017).

### Other

In June the Centre for Classical Studies at the ANU, along with the Friends of the ANU Classics Museum, hosted the launch of a volume in honour of Graeme Clarke: Elizabeth Minchin and Heather Jackson (eds), *Text and the Material World: Essays in Honour of Graeme Clarke*, Uppsala, Astrom Editions, 2017. This large volume comprises 29 contributions from scholars across the world whose work has overlapped in significant ways with Graeme's own research.

Paul Burton also has a recent podcast: Paul Burton - Episode LXXVIII - Borders of the Roman Empire from Emperors of Rome in Podcasts. <https://itunes.apple.com/au/podcast/episode-lxxviii-borders-of-the-roman-empire/id850148806?i=1000391311634&mt=2>

Peter Londey

## CAMPION COLLEGE

### Staff

Thomas Flynn has been appointed Archbishop Polding Lecturer in Classics in succession to Susanna Rizzo. So Campion once again has a Classicist as a permanent faculty member.

Thomas Flynn

## LA TROBE UNIVERSITY

### Staff and postgraduate activities

Rhiannon Evans and Sarah Midford presented a paper 'Revitalising the Past: Crafting a Digital Engagement Model to Innovate Humanities Curriculum' at the Learning in Higher Education 2017 Copenhagen Summit: *New Innovations in Teaching and Learning in Higher Education*.

John Penwill attended the 31st Pacific Rim Roman Literature Seminar in San Diego, California, hosted by the State University of San Diego, 3-7 July. John gave a paper on 'Proteus and Venus in Silius' *Punica*. John is currently engaged in copy-editing articles for a special double issue of *Ramus: Critical Studies in Geek and Roman Literature* focusing on the tragedies of Seneca.

### Archaeological activities

Ian McPhee and Elizabeth Pemberton will again be Visiting Senior Associate Members of the American School of Classical Studies in October and early November, continuing their study of material from the American excavations in Corinth

### Visitors

Prof James Wright will visit La Trobe University in mid-September as the 2017 AAIA Visiting Professor; he will deliver a seminar and also a public lecture in collaboration also with the University of Melbourne and the Classical Association of Victoria.

Prof. Amy Smith (University of Reading, UK) will visit the Trendall Centre in December 2017 for research purposes and also contribute a seminar ('Herakles: the anti-social hero') to the La Trobe in the City series.

### Book published

See item 3 under 'Other' below.

### Other

1. The La Trobe in the City seminar series continues in 2017, on the theme *Greeks and Romans Behaving Badly: Antisocial Behaviour in Antiquity* in partnership with Melbourne City Library. Further details are available at <http://www.melbourne.vic.gov.au/community/libraries/whats-on/Pages/la-trobe-in-the-city-greeks-and-romans-behaving-badly.aspx>

2. The Emperors of Rome podcast, featuring Rhiannon Evans and Matt Smith passed its 5 millionth download in July 2017. Since beginning in March 2014 it has published 75 episodes, covering the history of Roman emperors from Julius Caesar to Commodus, and many topics in between. A new episode averages around 50,000 downloads in its first month, putting the podcast in the top 1% of 400,000 'live' (ongoing) podcasts in the Apple Podcast store.

<https://itunes.apple.com/podcast/emperors-of-rome/id850148806>

<https://www.facebook.com/EmperorsofRomePodcast/?ref=hl>

3. On September 25 2017 the first volume published by the Trendall Research Centre, *Myth, Drama and Style in South Italian Vase Painting* (ed. I. McPhee) was launched at a special event at the Museo Regionale Paolo Orsi in Siracusa, Sicily.

Gillian Shepherd and John Penwill

## MACQUARIE UNIVERSITY

### Staff

Ray Laurence started as Professor of Ancient History in March. Prior to his appointment at Macquarie in 2017, he held positions at the Universities of Reading, Birmingham and Kent in the UK. Ray's work often involves the use of innovative techniques, whether drawn from approaches in the Digital Humanities or in Archaeological Science. He has also developed collaborative projects with animators and an animation studio to produce six films which have been viewed more than eight million times. He is the editor of the series 'Studies in Roman Space and Urbanism' (Routledge).

Ian Worthington also joined the department as Professor of Ancient History in March. He was formerly Curators' Distinguished Professor of History and Adjunct Professor of Classical Studies at the University of Missouri. He is currently working on a book on Hellenistic and Roman Athens from Alexander the Great to the emperor Hadrian. In addition, he is Editor-in-Chief of *Brill's New Jacoby* which to date has published the fragments with commentaries of almost 900 Greek historians and involves a team of over 160 scholars in 16 countries.

Dr Karin Sowada began as ARC Future Fellow in July. Her primary area of research interest is Egypt and the Levant during the Early Bronze Age and wider questions of cultural, social, economic and political interaction during that period. Her ARC Project is entitled 'Pyramids, Power and the Dynamics of States in Crisis', a multidisciplinary project networking scholars and scientists in Australia and internationally to examine the role of economic interests, statecraft and societal change in the face of climate events and the movement of people in the eastern Mediterranean during the third millennium BCE.

Dr Leonela Fundic was appointed as postdoctoral fellow for one year from July. She will be working on the ARC DP project 'Memories of Utopia: Destroying the past to create the future (300-650CE)'. The Chief Investigators on the Project are Bronwen Neil, Pauline Allen and Wendy Mayer.

Dr Caillan Davenport joined Macquarie as Lecturer in Roman History in June 2017. He will be completing his ARC DECRA Fellowship on 'Popular Perceptions of Roman Emperors' in 2017, and he will be teaching Roman history and Latin from 2018.

Dr Eve Guerry (Roth Fellow) (Schools Outreach) and Ms Penelope Edwell (Museum Operations) will be sharing the role of Acting Museum Manager for four months from September.

Associate Professor Shawn Ross has recently started a position as Director, Data Science and eResearch in the office of the Deputy Vice-Chancellor (Research).

Dr Anna-Latifa Mourad has been offered a Postdoctoral Fellowship for 3 years at the University of Vienna starting in February.

Professor Alanna Nobbs retired on May 30th after 48 years on staff at the university. She will continue to serve as Honorary Professor in the Department.

It is rumoured that Associate Professor Tom Hillard retired on 7th August.

Mr Karl Van Dyke, Manager of the Museum of Ancient Cultures, retired on September 8. Karl served in the department for 26 years, initially as Manager of the Ancient History Teaching Collection. He oversaw the development of the AHTC into the Museum of Ancient Cultures and the design and delivery of the very successful Museum outreach program.

### Staff and postgraduate activities

Professor Bronwen Neil gave an invited panel presentation on 'Leo the Great and the Incestuous Per-  
versity of Manicheism in Rome' at the University of San Juan, Argentina (26 March - 1 April). The  
paper as part of the panel 'Letters and Manicheism' was presented at the 2nd International Patristics  
Conference in Ibero-America. Professor Neil also presented a paper on 'Gelasius I (492-96): Trans-  
forming Canon Law', at the Shifting Frontiers conference on 'Transformations in the Fifth Century' at  
Yale University, New Haven (24-26 March).

In April, Dr Caillan Davenport presented a paper on 'The Biographical Dialogue between the Roman  
Emperor and the People' at the Pacific Partnership in Late Antiquity Meeting in San Diego, and spoke  
on 'Roman Emperors, Conquest, and Violence' at the Social Dynamics of Imperial Ideology work-  
shop in Durham UK. In July 2017, he participated in a workshop on the Roman Imperial Court at  
York University, Toronto, delivering a paper on court ceremonial.

Also in April, Dr Linda Evans presented a co-authored paper with Dr Anna-Larifa Mourad at the  
American Research Center in Egypt Annual Meeting, Kansas City, Missouri. It was entitled 'DStretch  
and digital epigraphy: Case studies from Beni Hassan'.

Professor Ray Laurence gave a paper entitled 'After Virtual Engagement, What Then?' as part of the  
Council of University Classics Departments' Education and Technology Panel (Online Communica-  
tion, Public Engagement and Teaching) at the Classical Association (UK) annual conference, on 29  
April, held at Canterbury.

In July, Dr Louise Pryke attended the 63rd Rencontre Assyriologique Internationale in Marburg, Ger-  
many, and presented a paper on diplomatic deception in the Amarna letters. The visit was partly fund-  
ed by the International Assyriological Association which awarded her a monetary prize to attend the  
Rencontre.

Macquarie was well represented at the Old Kingdom Art and Archaeology Conference in Milan (3-7  
July). Professor Naguib Kanawati, Dr Kim McCorquodale Dr Miral Lashien and PhD student, Mr  
John Burn, presented papers.

Professor Ian Worthington participated in an interview about Alexander the Great with the *Serious  
Science* journal (Moscow, Russia), as part of its issue on antiquity: 2016.

Dr Danijel Dzino gave a seminar to postgraduate students of history at the University of Zagreb in  
April, entitled: 'Perspectives and Trends in Australian Medieval Studies'. He also presented a paper  
'Between Varvaria and Breberium: Late Antiquity and the Early Middle Ages at Bribirska glavica.  
Discussing urbanism of the settlement at Bribirska glavica', in the 5th Gunjača Days conference series  
(Colloquium on Bribir 2) held at Bribirska glavica (Croatia) in May. The conference was hosted by the  
Museum of Croatian Archaeological Monuments (Split). At the same conference, a poster presentation  
by Nicola Wesseling, a Macquarie Ancient History Graduate Certificate student, entitled: 'Ceramic  
Lamps from the Excavations on Bribirska glavica' was shown.

Professor Alanna Nobbs read a paper at the International Coptic conference (Stevenage) in June. The  
title of her paper was 'A Coptic Family from Late Antique Egypt and Women's Freedom'.

Dr Ronika Power has been selected from about 350 applicants across Australia as a participant in the  
inaugural Superstars of STEM Program, hosted by Science and Technology Australia (STA). The pro-  
gram will work with 30 of the nation's most dynamic scientists and technologists to create role models  
for young women and girls, and work towards equal representation in the media of men and women in  
STEMM (Science, Technology, Engineering, Mathematics and Medicine). Superstars of STEM aims  
to debunk society's gender assumptions about scientists and increase the public visibility of women in  
STEM. Ronika is the only appointee from Macquarie, and the only Arts-based practitioner amongst  
the cohort. The Superstars of STEM program was launched in early July by Senator the Hon. Arthur  
Sinodinos, Minister for Industry, Innovation and Science, at a press conference held at Mrs Macquarie-  
ie's Point in Sydney. For more information about the program, see:

<https://scienceandtechnologyaustralia.org.au/superstars-to-smash-science-gender-stereotypes/>

### Archaeological activities

Dr Aaron de Souza (Junior Research Fellow, Ancient Cultures Research Centre) participated in the Excavations at Hierakonpolis (Egypt) in February-March which focussed on two cemeteries of the Pan-Grave culture. New finds will contribute significantly to our knowledge of the identity of these nomadic people and their impact upon the historical narrative of the Second Intermediate Period in Egypt. The season was supported by a Michelle McLean Travelling Scholarship of Egyptology (MQ).



Dr Aaron de Souza at Hierakonpolis: © R.F. Friedman

The project Varvaria-Breberium-Bribir successfully completed its fourth season of excavations in the locality of Bribirska glavica in Croatia in April-May. In the season this year, ten Macquarie students participated. The co-director of the dig was Dr Danijel Dzino. This season saw the uncovering of a (most likely) monumental Early Christian hypogeum with burials on the western side of the late antique Bribir rotunda.

Dr Ronika Power undertook her final fieldwork season for the European Research Council (ERC)-funded FRAGSUS (*Fragility and Sustainability in Restricted Island Environments*) Project between April and June. This project is studying the sustainability and subsequent radical change among the Maltese temple building populations of prehistoric Malta in the 4th and 3rd millennia BC. Ronika is the Principal Researcher for the Population History Workgroup and coordinates the analyses of osteological, palaeopathological, 3D geometric morphometric, isotopic and mortuary behavioural evidence to explore the efficacy of mobility, survival and subsistence strategies of human populations over long periods in sometimes hostile and ostensibly isolated environments. Her work is based on analyses of the Neolithic skeletal assemblage from the UNESCO World Heritage-listed Xaghra Circle hypogeum in Gozo, Malta, curated in the National Museum of Archaeology, Valletta. With data collection now complete, analysis and writing awaits.

Dr Susan Lupack spent a full month (during June and July) in Greece as part of the Eastern Boeotia Archaeological Project (EBAP) which is being run as a *synergasia* under the auspices of the Canadian



Institute in Greece and the Ephorate of Prehistoric and Classical Antiquities of Thebes under the direction of Bryan Burns, Brendan Burke, and Alexandra Charami. The focus of EBAP is a site called Eleon – a multi-period site that was recorded on Linear B tablets, in the *Iliad*'s Catalogue of Ships, and by Pausanias and Strabo. Susan has been working on material from Eleon since 2007, and currently she is investigating the Archaic and Classical ceramics of the site. These hold great interest because much of the assemblage, which was found on the ramped entryway into the site, consists of votive vessels that must have been used within a cultic context. No actual shrine has yet been found, but of course Susan and all of the EBAP team are hoping that the original home of the vessels will be found in future seasons! Susan would also like to gratefully acknowledge Macquarie University for supporting her research this past season.

In June to August, fieldwork continued at the site of Beni Hassan in Middle Egypt for the ARC Discovery Project, 'Measuring meaning in Egyptian Art: A new approach to an intractable problem'. Investigators are Professor Naguib Kanawati, Dr Linda Evans, Dr Alex Woods, and Dr Janice Kamrin of the Metropolitan Museum of Art, New York. Work included the re-recording of the richly inscribed and illustrated tomb of Khety, the governor of the province at the end of the Eleventh Dynasty, and the clearance of the burial shafts for the full recording of the architectural features.

Seven undergraduate and one non-award student participated in the 2017 Australian Carsulae Archaeological Project (ACAP) excavation season. Many of the undergraduates involved undertook the fieldwork as part of the assessment requirements for AHIS 346 ('Archaeological Fieldwork'). The season ran from 3 July to 28 July. Also in attendance were two returning students who volunteered, at their own expense, to help during the fieldwork season. The team worked in collaboration with Dr Massimiliano Gasperini and Dr Luca Donini, Italian archaeologists and directors of ASTRA ONLUS. The 2017 excavation was based in Saggio D, and a new area, Saggio E in the Forum. Over the course of the four weeks, students were instructed in a variety of archaeological methods, including pickaxing, shovelling, trowelling, brushing, sieving and artefact identification. They were taught how to identify stratigraphic differences and how to correctly fill out stratigraphic unit documentation. The use of a Total Station (survey equipment) and the use of drone technology to map the site accurately, were explained. Detailed instruction was provided in the identification, handling and conservation of a wide variety of artefacts. Students were also able to see, first hand, the measures taken to conserve the site, in particular the mosaics discovered in Saggio E. Participants were based in the nearby town of San Gemini. They were able to integrate into the local community and experience regional customs, allowing them to see life from a different cultural perspective. During weekends they also took excursions to nearby sites of archaeological interest, thereby enriching their fieldwork experience and providing them with a more acute awareness of the value of cultural heritage.

Dr Adela Sobotkova has organized an expedition of the Tundzha Regional Archaeological Project from 10 to 30 September which with focus on the ground verification and mapping of ancient burial mounds. Five to six Macquarie University students will accompany her, thanks to an Endeavour Award.

### **New courses**

The department has three new units in 2017, all offered as part of the Bachelor of Archaeology Program. They are AHIS391 'Laboratory Methods in Archaeology', AHIS393 'Capstone Unit: Archaeology' and AHIS394 'Field Methods of Archaeology'.

AHIS391, convened by Dr Ronika Power, covers the range of laboratory principles and methods used in archaeology for the description, analysis and critical appraisal of artefacts, features and sites. Through theoretical instruction and practical demonstrations in on-campus laboratories students learn how the different experts involved in an archaeological project carry out laboratory analyses to study artefacts, archaeological sediments, and plant and animal remains using scientific approaches (for example, X-ray Fluorescence Spectrometry, Electron Microscopy, Gas Chromatography, etc).

AHIS393, convened by Associate Professor Ken Sheedy, has students work on a research project on a choice of set topics relevant to archaeology. They independently collect, assess, analyse and interpret relevant evidence in the light of current archaeological thinking. In addition to seminar participation, the unit culminates in a coherent paper, 5000 words in length, which conforms to the standards of re-



search and writing guidelines expected in peer-reviewed scholarly publications in the fields of archaeology.

AHIS394, convened by Dr Yann Tristant (Program Director of the Bachelor of Archaeology), examines the methods and techniques used by archaeologists in a field situation to identify, recover, analyse and interpret their data. The course consists of lectures coupled with direct experience in field techniques of archaeology (survey techniques including aerial survey, geophysics and field walking; excavation strategies and recording; sieving and sampling strategies, etc.) using a range of modern scientific techniques. The majority of the teaching takes place in a simulated archaeological excavation site on the Macquarie campus where students practise the new skills acquired during the course.

### Visitors

The following scholars visited on the dates shown:

Professor Derek Krueger, University of North Carolina (Greensboro), was a keynote speaker at the Australian Association for Byzantine Studies conference *Dreams, Memory and Imagination in Byzantine Society*, held at Monash (26-28 February). Professor Krueger presented a seminar for the Society for the Study of Early Christianity at Macquarie on 2nd March, and will probably return to Macquarie in 2018. Watch this space!

Dr Geoffrey Dunn (Australian Catholic University) was the Society for the Study of Early Christianity's Visiting Fellow for 2017. On 4th May he gave a lecture entitled 'Peter in Rome: The Papal Reimagining of a Scriptural Tradition'. On 6th May he delivered a paper at the Annual SSEC conference: 'Peter in Rome in Early Christian Apocrypha: The Evidence of Acts of Peter'. The theme of the conference this year was *Apostles and the Churches they Founded: History, Tradition and Legend*. Professor Laurence Welborn (Fordham NY and Macquarie) and Dr Julien Ogereau (Research Fellow, Ludwig-Maximilians-Universität Munich) also gave papers at the conference entitled 'The Afterlife of the Church Paul founded in Corinth' and 'Paul's legacy in Macedonia: Literary, Epigraphic, Archaeological Perspectives' respectively.

On 18th July, Professor David Scourfield (Maynooth University, Co Kildare) and Professor Monica Gale (Trinity College, Dublin) presented papers entitled 'Classics in the Shadow of the Great War: Some Modernist Re-Evaluations' and 'Commemorating the Living: Epitaphs and Funerary Monuments in Roman Elegy' respectively.

On 4th August, Professor Dorit Sivan (University of Haifa) gave a paper entitled 'Archaeology as a tool for obtaining sea level data, a test case from Israel and Greece, east Mediterranean'.

Professor Oğuz Tekin was this year's Australian Centre for Ancient Numismatic Studies Senior Fellow. He is a professor of Archaeology and Art History at Koç University, the Director of the Suna & İnan Kiraç Research Center for Mediterranean Civilizations and Vice-president of the Turkish Institute of Archaeology. On the 7th of August he gave a lecture entitled 'Markets and Weights in Antiquity' and on the 11th a paper 'Gryneum and Oysters' in the weekly seminar program.

On the 11th August Dr David Pritchard (University of Queensland) also gave a paper in the weekly seminar program entitled 'The Archers of Classical Athens'.

Dr Lea Beness, with Dr Adela Sobotkova, Dr Yann Tristant and Associate Professor Tom Hillard secured a Faculty of Arts Visiting Professorial position for Professor Gregory Tsokas (Geology, Aristotle University of Thessaloniki) to visit Macquarie in August and discuss the latest geophysical techniques being employed in landscape archaeology and collaborate on the current geophysical work at Torone in the Chalkidike. He delivered four seminars and a public lecture ('Geophysical Investigations at Kastis Hill, Amphipolis').

Associate Professor Shawn Ross and Dr Adela Sobotkova hosted Dr Ran Boytner, the Executive Director of the Institute for Field Research, UCLA, from 14th to 22nd of August. Dr Boytner gave a talk at the Ancient History Research seminar on 18 August on the sustainability of field research, toured the Sydney area, and liaised with members of FAIMS (Field Acquired Information Management Systems Project) and those working on Australian-run archaeological field projects.

On the evening of Thursday 31st of August, Macquarie hosted a visit by the Pope of the Coptic Orthodox Church, His Holiness Tawadros II. This event, attended by over 400 members of the lo-

cal Coptic community as well as the Vice Chancellor and Chancellor of Macquarie University, served as both a celebration of Coptic studies at Macquarie and the formalisation of a partnership between St Cyril's Coptic Orthodox College and the University to cross-credit units of study and promote Coptic Studies in Sydney and Australia.

Professor Wayne Horowitz, Professor of Assyriology at the Hebrew University at Jerusalem, visited and gave a public lecture entitled 'All about Rainbows: Looking for Noah and his Ark in an Ancient Context' on Monday 25th September.

On the 27th September, Dr Darrell L. Bock (Dallas Theological Seminary Executive Director of Cultural Engagement and Senior Research Professor of New Testament Studies) gave a paper entitled 'What about those Other Gospels? Thinking through the "Missing" Gospels' for the Society for the Study of Early Christianity'.

On 6th October Emeritus Professor Garry Trompf (University of Sydney) gave a paper entitled 'Dating Zoroastrian Materials'.

On 20th October, Dr James Frazer (Nicholson Museum, University of Sydney) will give a paper in the weekly seminar program entitled 'The Visible Dead: Dolmens in the Landscape in Bronze Age Levant'.

On the 24th October, Rev. Dr David Starling (Morling College, Head of Bible and Theology, Lecturer in the New Testament) will give a lecture entitled 'Putting on the New Self: The Theatrical Background of a New Testament Metaphor'.

On the 27th October Ms Petra Janouchova (Charles University in Prague) will present a paper 'Compromising the (local) identity' in the weekly seminar program.

Professor Årstein Justnes (University of Agder, Norway) will visit in October to collaborate with the team working on the ARC Discovery project 'Forging Antiquity'.

Professor Roy Gibson (University of Manchester) will visit Macquarie for a symposium on 'Letters, Memory and Diplomacy in Late Antiquity to the Middle Ages', on Monday 29th January 2018. Associate Professor Chris de Wet (University of South Africa) and Naoki Kamimura (Tokyo Metropolitan University) will also take part. All welcome. Please contact the convenor, Professor Bronwen Neil for more details: [Bronwen.neil@mq.edu.au](mailto:Bronwen.neil@mq.edu.au).

Professor Miljenko Jurković (University of Zagreb) will visit Macquarie in May 2018 as a part of the Erasmus+ program of staff exchange between Macquarie and the University of Zagreb. It is planned that Prof. Jurković will deliver several lectures and seminars to staff and students during his stay.

Professor Troy W. Martin (Saint Xavier University, Chicago) will be hosted by the Society for the Study of Early Christianity in early 2018.

Professor David Olster (University of Kentucky) will be the keynote speaker at the Australian Association for Byzantine Studies conference on *Dissidence and Persecution in Byzantium* at Macquarie in July 2019.

### **Museum news**

The exhibition of photographs *Australian Experiences of the Croatian Past: Macquarie University's Archaeological Mission Bribirska glavica 2014-2017* was opened in the Museum of Ancient Cultures on 14th of August by the President of Republic of Croatia, H.E. Kolinda Grabar-Kitarović, as a part of her official visit to Australia. The exhibition was curated by Mr Karl Van Dyke and Dr Danijel Dzino, and the catalogue of the exhibition was published by the Museum of Ancient Cultures, Department of Ancient History and Croatian Studies Centre (with the text written by Dr Danijel Dzino).



Dr Danijel Dzino with the President of the Republic of Croatia, H.E. Kolinda Grabar-Kitarović

### Postgraduate completions

#### PhD:

- Elizabeth Agaiby, *'Whoever writes your life-story, I will write his name in the Book of Life.'* *The Arabic Life of Antony attributed to Serapion of Thmuis in manuscripts of the Red Sea Monasteries.* Supervisor: Associate Professor Malcolm Choat.
- Lex Ford, *Persian Translating at the Ming Court.* Supervisor: Dr Gunner Mikkelsen.
- Seumas MacDonald, *Pro Nicene Exegesis in Hilary of Poitiers' De Trinitate and Basil of Caesarea's Contra Eunomium: a comparative study.* Supervisor: Professor Alanna Nobbs.
- William Peacock, *Judaic and Christian Divergence in Renewal: Apocalyptic Indicators from the Revelation of John.* Supervisor: Dr Stephen Llewelyn.
- James Unwin, *Subversive Spectacles: the Struggles and Deaths of Paul and Seneca* Supervisor: Professor Laurence L. Welborn.

#### Master of Research:

- John Guerra, *The Interplay of the Religious/Political Factions of Judaism at the Beginning of the Common Era.* Supervisor: Dr Brent Nongbri.
- Jane Milliken, *'I heard it on the grapewine'. An examination of four texts in p. Anastasi IV that contain references to wine.* Supervisor: Associate Professor Boyo Ockinga.
- William Robinson, *Salvation in First Peter.* Supervisor: Dr Christopher Forbes.

### Conferences

A conference entitled *Imagining the Real: Alternative (arte)facts from antiquity to the present day* was held on October 13th-14th at the Macquarie University Museum of Ancient Cultures. It is co-sponsored by the Macquarie Ancient Cultures Research Centre, the Australian Centre for Ancient Numismatic Studies and the Faculty of Arts 'Modes of Communication' Research Theme. The speakers include John Melville-Jones (University of Western Australia), Årstein Justnes (University of Agder), Margie Borscke (Macquarie University), Malcolm Choat (Macquarie University); Maree Clegg (University of Auckland), Heather Greybehl (Monash University), Ken Sheedy (Macquarie University), Luis Sidall (Macquarie University), Clementine Vanderkwast (Macquarie University) and Rachel Yuen-Collingridge (Macquarie University). Please contact Associate Professor Malcolm Choat <[malcolm.choat@mq.edu.au](mailto:malcolm.choat@mq.edu.au)> for further details.

Ms Elizabeth Stockdale (Macquarie) will co-convene the seminar *Homer and the Epic Tradition* (Homer Seminar IX) to be held on 4th-5th December at the Australian National University. Abstracts were due on 30 September, so you are probably too late to have your abstract accepted, but you can always try. Contact Fiona Sweet-Formiatti <[fiona.sweet-formiatti@anu.edu.au](mailto:fiona.sweet-formiatti@anu.edu.au)>.

Macquarie will be hosting a symposium on *Letters, Memory and Diplomacy in Late Antiquity to the Middle Ages*, on Monday 29 January 2018. All welcome. Please contact the convenor: <[Bronwen.neil@mq.edu.au](mailto:Bronwen.neil@mq.edu.au)>.

The Australian Association for Byzantine Studies conference on *Dissidence and Persecution in Byzantium* will be held at Macquarie in July 2019. Professor David Olster (University of Kentucky) will be the keynote speaker. Please contact the convenor, Dr Ken Parry, for further information: <[Ken.Parry@mq.edu.au](mailto:Ken.Parry@mq.edu.au)>.

### Books published

Dr Miral Lashien's PhD thesis *The Nobles of El-Qusiya in the Sixth Dynasty: A Historical Study* was published in June by Abercromby Press in England.

Dr Louise Pryke's book, *Gods and Heroes of the Ancient World: Ishtar*, was published in July by Routledge. It is the first book providing an in-depth study of Ishtar and her influence on Ancient Near Eastern culture through to the modern day. Ishtar is the primary Mesopotamian goddess of love and the first deity for which we have written evidence.

Dr Min Seok Shin's *The Great Persecution: A Historical Re-Examination* (Turnhout, Brepols) is scheduled to appear in September 2017. Dr. Min Seok Shin teaches church history in the Sydney College of Divinity (Korean School of Theology). At Macquarie University he gained an MA in Early Christian and Jewish Studies in 2006, and a PhD in Ancient History in 2014.

### Other

The department has two new positions which will be advertised shortly. They include the position of Museum Director (Level D) and another in Archaeology and Digital Humanities (Level B—a 3-year fixed term post).

Dr Lea Beness, Dr Danijel Dzino, Dr Linda Evans, Associate Professor Tom Hillard, Dr Susan Luppach and Associate Professor Ken Sheedy took part in the 'Making Connections' Conference held at the Centre for Classical and Near Studies of Australia (University of Sydney) on Friday 18th August. Visiting Senior Fellow for the Australian Centre for Ancient Numismatic Studies, Professor Oğuz Tekin, also performed on the day. Discussion focussed on Australian archaeological fieldwork in the Mediterranean and the Near East.

Dr Lea Beness, Dr Peter Edwell, Associate Professor Tom Hillard, Dr Ian Plant and Mr Karl Van Dyke served on the Curatorium of the Macquarie University Art Gallery exhibition (12 July – 30 August): *In and beyond the space of the Roman Forum*, exhibiting the artworks of Julia Davis, Ann-Marie James, Pollyxenia Joannou and Lisa Jones, and contributed essays and/or poetry to the exhibition catalogue. The artworks represented modern responses to The Roman Forum Collection of 32 framed engravings and photographs of the Forum donated to the Department of Ancient History by Lynette Jensen and dedicated to Emeritus Professor Judge. The exhibition also displayed 13 pieces of ancient artwork donated to the University by Mrs Janet Gale, celebrating the thirteen-year connection forged by the Macquarie Gale British School at Rome Scholarship, generously instigated by Dr Bill Gale and Mrs Janet Gale in 2004. The exhibition was opened by the honourable Bob Carr (pictured below).



The Hon. Bob Carr at the exhibition opening of *In and beyond the space of the Roman Forum*  
(©photography Effy Alexakis, photowrite)

Dr Adela Sobotkova will attend the International Thracology Congress in Kazanlak, Bulgaria (3-7 September).

Professor Ray Laurence will give the Keynote paper at the VII ARACHNE (Nordic Network for Women's History and Gender Studies in Antiquity) Conference in Gothenburg (Sweden) on the theme of *Ages, Ageing and Old Age in the Greco-Roman World*. The conference will be held between 25-27 October. The title of his paper is 'Birthdays, Numbers and Centenarians in the Latin West: Understanding Age via its Anomalies'.

Professor Ray Laurence with Associate Professor Mary Harlow (University of Leicester) will organize a 'Shopping in The Roman City Panel' as part of the Society for the Promotion of Roman Studies Archaeology Conference (RAC2018) to be held in Edinburgh on 12 April 2018.

Lea Beness

## MASSEY UNIVERSITY

### Staff

We are very pleased to welcome Dr David Rafferty, who has joined us on a fixed-term contract. David is based on the Albany Campus in Auckland, and is helping to develop our programme there. He specialises in late Republican Rome, and on the Roman provincial system in particular.

For family reasons, Dr Luca Asmonti was unable to take up his post.

### Staff activities

Anastasia Bakogianni contributed a paper on 'Performing Grief: Mourning Does Indeed Become Electra' to a panel that she co-organised on the theme of 'Ancient Greek and Roman Multi-Sensory Spectacles of Grief' for the *Annual Conference of the International Society for Cultural History* at the Uni-



versity of Umeå, Sweden (June). She also spoke on 'Fidelity vs. Creativity? Two Modern Greek Approaches to Adapting Antigone for the Silver Screen' at the annual conference of the *American Comparative Literature Association* (ACLA) which was held at the University of Utrecht. This was part of a 10-paper stream which she organised on 'Adapting the Classics' and which ran over the course of three days (7-9 July). Missed from the April newsletter are two further papers which Anastasia gave at the Federal University of Rio de Janeiro in March: 'Shades of Ajax: Searching for the Tragic Hero in Modern War Movies' and 'Masked Celluloid Classics: Ancient Echoes in Theo Angelopoulos' Last Cinematic Trilogy'.

Anastasia organised a series of public lectures, which ran on Massey's Albany Campus in April and May. The actor, director, and writer (and Massey alumnus) Michael Hurst spoke on 'Classics on Stage and Screen'; James Richardson gave a paper on 'Post-Truth Politics in Ancient Rome: False Claims, Bogus History, and the Will to Believe', and Jonathan Tracy gave a paper entitled 'From Cruelty to Kinship: Animal Rights in the Ancient World.'

Gina Salapata presented a paper on 'Adonis and his Lady Loves in South Italian Art' at the Australian Archaeological Institute in Athens (June).

Gina organised another successful Classics Day on the Manawatu Campus this August for year 12 and 13 students. This year's event was the largest the programme has ever had, with c. 250 students coming from across the lower North Island. Lectures were given by Anastasia, David, Jonathan, and Gina, and a series of activities were run that proved extremely popular: about 70 students engaged in a mock battle between a legion and a phalanx, and as many again discussed the parallels and contrasts between Roman and New Zealand elections and debated for which NZ political party the average Roman citizen would have voted (National won!). About 80 teenagers (half of them boys!) also learnt a modern folk dance that reportedly goes back to ancient times. The ever-popular quiz closed off a very stimulating and fun day for students, teachers, and lecturers alike.

The Classical Studies programme was invited to participate in the biennial conference of the New Zealand Association of Classical Teachers in Wellington in July. Gina ran a workshop on 'Taking Control: Spells in the Classical World' and a class on ancient dance, and James gave a talk on 'Roman Anthropology and Roman History'.

### **Funding**

Gina Salapata has received a Flexible Learning Innovation Fund Award from Massey's College of Humanities and Social Sciences to create a databank of short videos on a variety of Classical Studies topics.

James Richardson

## **MONASH UNIVERSITY**

### **Centre for Ancient Cultures**

#### **Staff**

In early July the Centre welcomed Dr Hilary Gopnik (formerly of Emory University). A brief bio is attached to introduce Hilary to the Australasian academic community:

Hilary Gopnik received her BA in Anthropology from McGill University in Montreal, Canada, and her MA/PhD in Near Eastern Studies from the University of Toronto. Her doctoral research centred on Godin Tepe, one of the only archaeological sites that can be firmly identified with the Medes of Iran (8th to 6th c. BCE). She co-authored the final publication of that site: *On the High Road: The History of Godin Tepe, Iran*. Since 2008, Gopnik has shifted her archaeological focus from Iran northwards to Naxçivan Azerbaijan, where she is the co-director of excavations at the Iron Age (8th to 1st centuries BCE) citadel site of Oğlanqala (<http://oglanqala.net/>) funded by the National Science Foundation (USA). In the summer of 2013, this project began work at the nearby site of Qizqala which has settle-

ment occupation lasting for some 2,000 years from the Bronze Age through the Iron Age. In 2016, Gopnik was able to return to Iran, to serve as the ceramicist for the Centre National de la Recherche Scientifique (France) landscape archaeology project at the capital of Cyrus the great at Pasargadae. She will continue that research in November, 2017 and will direct the excavation of some soundings at the site in the summer of 2018. The summer of 2018 will also see the completion of the final field season of the Naxçivan Archaeological Project.

### **Staff and Postgraduate Activities**

In November this year Dr Jessie Birkett-Rees and Dr Andrew Connor will lead an undergraduate course in Monash's campus in Prato, Italy.

### **PhD Completion**

Katherine McLardy will receive her PhD in Classical Studies in October 2017 for her thesis: *Theories of Ritual and Greek Women's Festivals: The Thesmophoria and the Adonia* (main supervisor: Eva Anagnostou-Laoutides)

Eva Anagnostou-Laoutides

## **UNIVERSITY OF ADELAIDE**

### **Staff and postgraduate activities**

Dr Jacqueline Clarke presented versions of a paper 'Rape, Revenge and Resurrection in Correr's Progne' at both the *Rape in Antiquity 20 Years On* conference at the University of Roehampton, London, UK, 22-23 June 2017 and at the Pacific Rim Roman Literature Seminar, San Diego State University, San Diego CA, USA 10-14 July.

Associate Professor Peter Davis presented a paper entitled 'Un amour politique?': Love and Politics in Valerius Flaccus and Pierre Corneille' at the Pacific Rim Roman Literature Seminar (10-14 July) in San Diego State University, San Diego.

Prof. Han Baltussen is currently on research leave until January 2017. Apart from the visits to Leiden, London and Oxford (library visits, FIEC meeting) in August, he will be a short-term Fellow at the Institute for Advanced Studies at the Faculty of Arts, UWA Perth in September. His visit is co-hosted by the Classics Department and the Centre for the History of Emotions. Prof. Baltussen gave a public lecture (Sept. 11) and participated in a one day symposium on his current book project 'The Therapeutic Turn: Consolation Strategies from Antiphon to Galen' (Sept. 15).

### **Archaeological activities**

During her research leave in first semester (June) Dr Margaret O'Hea participated in the 2017 season of the DAI's excavations at Kalapodi, central Greece (director Dr K. Sporn) as the glass specialist. Material came from the temples and later buildings.

### **New courses**

Our new course 'Athenian Democracy: Reacting to the Past' has been approved for 2018. It will make use of a course package designed by Josiah Ober *et al.* and involves studying and scripted role-play concerning Athenian politics around 403 BCE, and the debate of the best government.

### **Visitor**

The Department of Classics, Archaeology and Ancient History is proud to host Professor David Konstan of New York University, who will be giving the Constantinos Moraitis Annual Hellenic Lecture (sponsored by the Galatis Fund). The lecture is entitled 'Menander, Hollywood, and the Propagation of Democracy' and will be given on 9 November in Napier 102 commencing 8 p.m. Professor Kon-



stan (FAHA) will be in Australia to give a keynote lecture at the Australian Academy of the Humanities Symposium to be held at UWA in Perth (November 15-17).

### Other

Our postgraduate Alex Antoniou is the recipient of the 2017 Galatis Travel Scholarship, which will allow him to do research for four weeks in Greece. Alex is only the third student to have received this prestigious award sponsored by the Galatis fund.

Ms Tiana Blazevic (BA-Advanced, major in Classics and History) has won the national conference for undergraduate research Sept. 28 in Adelaide. She was supervised by Prof. Han Baltussen and Dr Katie Barclay on the topic of female immigration in South Australia 1853-59).

Han Baltussen

## UNIVERSITY OF AUCKLAND

### Staff and postgraduate activities

At the 2017 Pac Rim Roman Literature Seminar hosted by the San Diego State University in San Diego, California, Assoc. Prof. Marcus Wilson gave a paper entitled 'Excavating Italicus' *Iliad*' and Christina Robertson (PhD candidate) gave one entitled 'Ovid in the Contact Zone: Travel Writing in the Exile Poetry'.

Dr Jeremy Armstrong co-organised and co-hosted the panel 'A Thousand Years of War: New directions in Roman military studies, c. 500BCE-500CE' at the *Celtic Conference in Classics* in Montreal in July 2017. He also delivered a paper entitled 'On the Eve of Empire: Thinking about the Roman Army c. 300 BC'.

### New courses

In Semester 1, 2017, a General Education version of Latin 100 was co-taught with the usual course. This allows students from faculties such as Law, Medicine and Science to incorporate Latin into their degrees.

### Visitors

In 2018 we will be hosting Professor Monica Cyrino through a Hood Fellowship. Professor Cyrino will deliver a series of talks and events in July-August; the duration of the fellowship is approximately two months. We are excited to welcome such a dynamic researcher and presenter for this extended stay.

In our seminar series we have hosted Professor Emeritus Gillian Clark (Bristol), Professor Elena Isayev (Exeter), and Professor Andrew Wallace-Hadrill (Cambridge), who presented well-attended papers. In September we will hear presentations from Dr Gae Callender, and Wojciech Ejsmond (Warsaw).

### Postgraduate completions

PhD:

- Lawrence Xu-Nan, *Defining the Inaros Tradition: An Interdisciplinary Approach*. Supervisor: Tony Spalinger.

MA:

- Laura Conroy, *A Hunting-Ground for the Poetic Imagination: A Re-evaluation of Ai Khanoum's Hellenistic Foundation*. Supervisor: Matthew Trundle.

- Daniel Heke, *The Importance of the Twelve Tables: An Analysis of the Conceptual Law Code Entrenched in Roman History and Society*. Supervisor: Jeremy Armstrong.
- Jordon Houston, *Coin and Conquer: The Numismatic Impact of Roman Military Activity and Empire in the Early Second Century BC*. Supervisor: Jeremy Armstrong.
- Evie Southwell, *Hadrian's Wall and the Greater Wall Region: An Argument for a New View*. Supervisor: Jeremy Armstrong.

### Conferences

In 2018 we will host two conferences: *AMPHORAE* (July, 2018) and the 2nd annual *Pacific Partnership in Late Antiquity* (July 11th-13th, 2018). The conference will host papers on any area of late antique, early medieval, or Byzantine studies by scholars around the Pacific Rim.

### Other

Since April, staff at Auckland have participated in various school and community outreach events. In June the discipline hosted 700 secondary school students and their teachers on campus, from Auckland and regional North Island schools. The students heard talks on Roman propaganda, Greek comedy, Greek and Roman art, and important historical figures. The highlight of the day was the 'great debate', where academics faced off in a lively sparring session over who had the greatest influence on the world: Alexander the Great or Augustus, the first Roman Emperor. In addition, staff have hosted individual school groups on campus, and have done school visits. Community outreach also continues, with Professor Matthew Trundle giving a series of lectures to the Wellington Classical Association, the Greek Community of Wellington, the New Zealand Association of Classical Teachers Annual Conference and the Royal Numismatic Society of New Zealand's Australasian Annual Conference held in Auckland (17th July).

Congratulations to our Egyptology PhD students Elizabeth Eltze and Susan Thorpe both of whom have had their work accepted for publication in 2017. Details of their publications will of course be available in the 2017 ASCS publications list in the first half of 2018.

Maxine Lewis

## UNIVERSITY OF CANTERBURY

### Arts Centre move

On Wednesday 17 May 2017 the University of Canterbury officially opened its Arts Centre Campus, beginning a new era for the Classics Department, The Teece Museum of Classical Antiquities (which houses the James Logie Memorial Collection), and Music Performance. The opening of the Teece Museum meant that the James Logie Memorial Collection went back on display for the first time since the earthquakes. The exhibition *We Could Be Heroes* was also marked by the publication of a Catalogue with the same title edited by Dr. Gary Morrison, Penelope Minchin-Garvin and Terri Elder. The Catalogue contains a series of essays discussing select items on display in relation to the exhibition theme in addition to the usual description of objects.

### Staff

In June Assoc Prof. Enrica Sciarrino returned from sabbatical and Assoc Prof. Victor Parker began his sabbatical.

### Staff and postgraduate activities

During her sabbatical, Enrica gave a seminar at the Università di Torino on Roman philological practices. She also went to the British School at Rome to visit Prof. Christopher Smith to give the last touches to the first NZ art residency at the School for early- to mid-career artists. Along with Simon

Ogden (Adjunct Associate Professor and independent artist) and Andrew Drummond (independent artist), she negotiated and helped settled on a joint responsibility between the School and the James Wallace Trust (<http://wallaceartstrust.org.nz/arts-awards/>). The first recipient will be announced on 4 September at a ceremony at the Pah Homestead, Auckland.

In April Dr. Gary Morrison attended the Classical Association Conference in the University of Kent, Canterbury, UK. His paper was entitled: 'Night Walking the Streets of Ancient Rome'.

### Visitors

This has been a very busy period for the Department with numerous visitors and public talks.

Prof Andrew Stewart visited the Department in March and April as our Broadhead Lecturer for 2017. While visiting Prof. Stewart gave a public lecture in the Great Hall entitled 'Beware of Centaurs (and others) Bearing Rocks', a talk that featured 4 objects from the Logie Collection. He also gave a very interesting research seminar 'Civic Sculpture on the West Side of the Athenian Agora: New Additions, Old Problems'; and very generously made himself available to our postgraduate students.

Prof. Andrew Wallace-Hadrill visited the Department during the week of the official opening of the Arts Centre, speaking to a full Great Hall on Tuesday 16 May. His presentation entitled 'Herculaneum: New Discoveries from Old Excavations' was very well received, with many attendees still talking about it at subsequent events that week.

Prof. Wallace-Hadrill's talk also doubled as the inaugural Graham Zanker Lecture. We were very happy to launch this Lecture series to recognize and acknowledge all of the work that Graham has done for the University and the Department. We were very pleased that both Graham and Ruth could come from Adelaide to be present at the Lecture.

As far as the future is concerned, Classics is delighted to announce that Dr. William Allan of University College, Oxford, will be a Visiting Fellow in the Department under the Erskine Programme from January to March 2018. His expertise includes Greek theatre and he will be conducting CLAS201 Theatre and Performance in the Ancient World as a summer course. Joining him will be his wife, Dr. Laura Swift of the Open University (UK), also an expert on Greek poetry, and we look forward to their contribution to our research seminars, teaching and public lectures.

### Museum news

#### *Teece Museum of Classical Antiquities*

The Teece Museum opened its doors to the public on 16 May 2017 with an exhibition entitled *We Could Be Heroes*. An accompanying catalogue of the same name was also launched (details above). The new location has raised the public visibility of the Teece Museum, Logie Collection and the Department with visits from schools and community groups now a regular occurrence.

On Monday 3 July in the Teece Museum of Classical Antiquities the PhiloLogie Society celebrated the 60th anniversary of the founding of the James Logie Memorial Collection with an exclusive viewing of the first exhibition *We Could Be Heroes*. This was accompanied by a short presentation by Dr Patrick O'Sullivan: 'Two Sides to Every Story: Myth, Image and Viewing Greek Vases'. The Museum has also been included in Arts Centre and city events. Recently, for example, a Night Market was held in the Arts Centre. The Museum stayed open in support and just short of 1200 visitors viewed the exhibition in a single evening. Dr. Gary Morrison also supported the event giving a public talk 'Roman Antics After Dark' to a full Museum.

The Teece Museum is pleased to acknowledge Assoc Prof. Anne Mackay, of Auckland University, and Jürgen Lieskounig who have generously donated to the Logie Collection a fragmentary red-figure cup, which is attributed to the Splanchnopt Painter, and dates to the mid-5<sup>th</sup> century BCE. The cup is accompanied by a travel diary written by Miss Marion Steven, founder of the Logie Collection, which relates the story of her travels and research overseas in 1958-1959. The diary was gifted to the donor by Ann Pomeroy, a niece of Marion Steven, and has come to the Logie Collection with the agreement of the Steven family.

For further information on the Teece Museum of Classical Antiquities and the James Logie Memorial Collection please contact the curators: Terri Elder and Penelope Minchin-Garvin. The museum is open to the public Wednesday-Sunday 11-3.

### Postgraduate completion

PhD: Sonia-Ingrid Anderson-Marshall, *Patronage and Community Agency in Early Christian Iconography: The Evidence from Three Tunisian Mosaics*. Senior Supervisor: Dr. Alison Griffith.

### Other

Classics and Maths joined forces in June for a major public event. Mathscraft was held in the Arts Centre on Sunday June 18th—organised by Drs Phil Wilson and Jeanette McLeod—and was spectacularly successful in attracting over 1800 people of all ages and backgrounds who engaged in maths-related craft activities in the Great Hall at the Arts Centre. Classics HoD, Patrick O’Sullivan gave a talk entitled: ‘The Measure of All Things: Myths, Maths and Other Aspects of Greek Art’.

On 31 July our annual Classics Day was based at the Arts Centre for the first time. The programme included a key-note address by Assoc Prof. Enrica Sciarrino “What is Classics?”, a spread of lectures on literary, social and art topics and two workshops (on the sarissa and Greek dresses); and Dr. Alison Griffith again organized our school quiz. It was a successful day attended by about 300 students.

The Oresteia Experience: As part of the Christchurch Arts Festival, 2017, the School of Music together with the Department of Classics presented the NZ premiere of Iannis Xenakis’ operatic take on Aeschylus’ *Oresteia*. This event on September 10 was performed in the Great Hall in the Arts Centre and included pre-concert talks from Mark Menzies (Head of Music Performance at UC) who was the conductor, and Patrick O’Sullivan (Head of Classics) who spoke on the reception of Aeschylus’ tragic trilogy. There was also a specially curated tour of the Teece Museum and Logie Collection of Antiquities, and a dramatic staging of this spine-tingling opera.

Gary Morrison

## UNIVERSITY OF MELBOURNE

### Staff

The Classics program within the School of Historical and Philosophical Studies at the University of Melbourne is pleased to announce the appointment of Professor Tim G. Parkin as the new Elizabeth and James Tatoulis Chair of Classics. He will take up his position in January 2018. Tim Parkin is a graduate of Victoria University of Wellington and the University of Oxford. After teaching at VUW, he became Professor of Classics at the University of Canterbury (1998-2004), Professor of Classics and Ancient History at the University of Queensland (2004-2006), and Professor of Ancient History at Manchester (2006-2017). An outstanding teacher, with teaching awards at Canterbury and Manchester, he is a specialist in the social history of ancient Rome. He is the author of *Demography and Roman Society* (Johns Hopkins, 1992) and *Old Age in the Roman World: A Social and Cultural History* (Johns Hopkins, 2003). He is co-editor of *Roman Social History: A Sourcebook* (Routledge, 2007) and *The Oxford Handbook of Childhood and Education in the Roman World* (OUP, 2013), and is co-author of the forthcoming *The Family in the Roman World* (Edinburgh Uni Press, 2018). His current research projects are on ancient slavery, Roman breastfeeding, and sexual health in antiquity. He is also in the process of developing an international network based around the theme of the female Roman Life course (FRoLiC) – the life course extending from conception to the grave. The new chair in Classics has been made possible through the generous efforts and donations of Elizabeth and James Tatoulis, Michael Bartlett, and the many supporters of the Classics chair, including the late Professor Tony Sagona and current members of the Classics and Archaeology discipline at the University of Melbourne.

## VALE TONY SAGONA

It is with great sadness that we announce the passing of Antonio Sagona, Professor Emeritus of Archaeology at the University of Melbourne. Tony had served as an academic staff member since 1984 (and before that as a student) until his retirement at the end of 2016. Tony died on the evening of Thursday, 29 June. Tony was an inspiring teacher and researcher who made major contributions to the excavation of the Gallipoli peninsula, including a book in 2016 on the archaeology of the battlefield. His contributions were recognised by election to the Society of Antiquities in London in 2004, and to the Australian Academy of the Humanities in 2005, and by the honour of Member of the Order of Australia (AM) in 2013. His memorial service at St Carthage's Church in Parkville on 7 July was extremely well attended, and his university colleagues (staff and postgraduates alike) are still deeply moved by his absence.

### Visitors

On 13 June Prof. Claudia Sode, Professor of Byzantine Studies, Universität zu Köln, gave a public lecture on 'Seals and Identity in Byzantium'.

Assoc Prof Marguerite Johnson (UNewc) visited our campus to deliver a research seminar on 21 August entitled 'Black Out: Classicising First Nation Peoples in Australia and New Zealand'; and a public lecture on 22 August called 'Under Your Spell: Magic in the Ancient Mediterranean' which was part of the 'LOVE' lecture series of our School of Historical and Philosophical Studies.

On 4 Sept Dr Virginia Campbell (University of Oxford) led a seminar on 'Primigenia of Nuceria: Prostitute or Patroness?'

The AAIA Annual Visiting Professor, James Wright, delivered his public lecture 'Becoming Mycenaean: The Emergence of Mycenaean Civilization in Greece' on 14 September.

Plans are under way for Prof. David Konstan (New York University) to visit our campus in November and deliver a public lecture and a research seminar on the 8th. Prof Konstan is on the advisory board of the ARC Centre of Excellence for the History of the Emotions.

### Postgraduate Completions

PhD:

- Caroline Tully, *The Cultic Life of Trees: What Trees Say About People in the Prehistoric Aegean, Levant, Egypt and Cyprus*. Supervisor Assoc. Prof. Louise Hitchcock.
- Molly Boehm Pettit, *Virgil's Aeneid: A World of Labyrinths*. Supervisor Dr K.O. Chong-Gossard.

### Conferences

The annual National Archaeology Student Conference (NASC) was held at the University of Melbourne on 1-3 September, and convened by Maddi Harris-Schober (4th-year honours student in Ancient World Studies), Dan Zhao (M.A. in Classics student), Annabel Livingstone (4th-year honours student in Ancient World Studies), Annelies Van de Ven (Ph.D. in archaeology candidate), and Alyssa De Luna (representing Macquarie Uni). The keynote speaker was Dr Virginia Campbell, who is finishing a post-doctoral fellowship at Oxford, and who spoke on her research on graffiti in Pompeii. Over 65 people attended the conference, and sponsors included AWAWS; the Australian Association of Consulting Archaeologists Inc. (AACAI); and Michael Lever, who sponsored the 'Bruce G. Trigger Award' in honour of Bruce Trigger, the Canadian archaeologist, anthropologist, and ethno-historian who worked at McGill University until his death in 2006.

### Other

On 13 September, the Classical Association of Victoria's Alexander Leeper Prize (for the highest-achieving Honours students in Classics in the state of Victoria who completed in 2016) was awarded at the annual W.H. Allen Memorial Lecture at Ormond College. This year's winners both completed

their honours at the University of Melbourne. Miranda Gronow's thesis was titled 'A Patchwork of Patroclus: Reading the Homeric *centones* of Aelia Eudocia Augusta', and Tess Anderson's was '*Et Mihi Sunt Vires*: The Language of Violence in Tibullan Elegy.'

K.O. Chong-Gossard

## UNIVERSITY OF NEWCASTLE

### Staff

Terry Ryan has retired and is now a Conjoint Senior Lecturer in the School of Humanities and Social Science.

For an outline of the staffing situation at UNewc see the Editorial pp.1-2 above.

### Staff and postgraduate activities

Marguerite Johnson has been awarded the Australian Book Review Inaugural Gender Fellowship for the project entitled 'Mapping Gender, Sexuality and the Environment: Picnic at Hanging Rock 50 years on'. Her article will appear in the November issue of the magazine (and yes, some Classical Reception for those so inclined).

Marguerite was invited to lead a seminar and give a public lecture for the School of Historical and Philosophical Studies, University of Melbourne, and the Classical Association of Victoria. Details may be found in the UMelb submission on p. 20 above.

Marguerite also gave the following papers on the dates shown:

- "'For the Children:' Children's Columns in Australian Newspapers during the Great War. Mythic Hope or Mythic Indoctrination?' at *Our Mythical Hope in Children's and Young Adults' Culture Conference*, University of Warsaw, 15-21 May, 2017.
- 'Rape, Warfare, Colonialism, Revenge: Jane Holland's *Boudicca & Co*' at the *Rape in Antiquity: 20 Years On* Conference at the University of Roehampton, London, 22-23 June, 2017.
- 'Antiquity Inscribes Modernity: The Popularity of Ancient Iconography in Contemporary Tattoo Designs' at the Popular Classics Conference, McGill University, Montreal (via Skype on 20 July, 2017).
- 'Beauty Recipes in Ovid's *Medicamina*' at the What is a Recipe? Virtual Conference for The Recipes Project – Food, Magic, Art, Science, and Medicine, 18 June, 2017 (via Storify and Podcast). See

<https://storify.com/MMJ722/what-is-a-recipe-week-3-the-recipes-project-what-i>

and

<https://soundcloud.com/user-767023081/podcast-for-historical-recipes-virtual-conference>

Honours graduate in 2016, Ruth McKimmie recently delivered a paper based on her thesis at a conference on *The Theme of Medea in the Artistic Culture of the World* hosted by the Institute of Classical, Byzantine and Modern Greek Studies, Ivane Javakishvili Tbilisi State University, Georgia. Her paper was entitled, 'Creating a Medea in the Antipodes: A Practitioner's Perspective'.

Ruth's practice-based research thesis, which involved writing a play entitled *Mayday Medea*, also resulted in a staged reading by the company Script in Hand, on 26 June, 2017. Directed by Glen Pead, and with Angaline Andrews, Jaymie Knight, Bill Jordan and Brinley Meyer in the cast, the reading showcases new writers' scripts with an eye to future productions.

Harold Tarrant presented a paper entitled 'Proclus on the Soul's Difficulties when first in the Body' at the Annual Meeting of the International Society for Neoplatonic Studies in Olomouc, Czech Republic, 13-17 June, 2017.

## Visitors

Professor James C. Wright, who was Director of the American School of Classical Studies at Athens, and is Chair at the Department of Classical and Near Eastern Archaeology at Bryn Mawr College Pennsylvania visited Newcastle as part of the annual Australian Archaeological Institute at Athens lecture program. This year the lecture – on Mycenaean Art and Society – was delivered on 24 August at the Newcastle Museum. Professor Wright also presented a research seminar entitled ‘Climate Change and Human Occupation in Greece: Hypotheses, Evidence, and Implications’ on 25 August.

## Book published

Harold Tarrant, *Proclus: Commentary on Plato's Timaeus*, vol. 6, Cambridge: Cambridge University Press, 2017, xiii + 282. This brings to completion a six-volume series involving also Dirk Baltzly (Tasmania), David Runia (Melbourne) and Michael Share (Tasmania). Despite the importance of this work in the development of Platonic philosophy and Neo-Platonism, this is the first new translation in almost two centuries. It is also a great achievement of Australian scholarship, one which has been 20 years in the making and for which Harold must be given full credit for its final completion.

## Other

Practice-based research in Classical Reception Studies that showcases Australasian creative writers and related scholarship has been recently highlighted in a Special Issue of *Practitioners' Voices in Classical Reception Studies*. Edited by Marguerite Johnson, the issue includes the following interviews: Maxine Lewis with poet, Anna Jackson; John Davidson with playwright and director, Phillip Mann; and Leanne Glass with filmmaker, Ben Ferris. See <http://www.open.ac.uk/arts/research/pvcrs/2017/australasian>

Marguerite Johnson

# UNIVERSITY OF NEW ENGLAND

## Visitor

Craig Barker, the Manager of Education and Public Programs, Nicholson Museum, University of Sydney, gave the annual Maurice Kelly lecture on 10 August 2017 entitled ‘The Curator and the Cats: The Story of Two Cypriot Exhibitions at the Nicholson Museum’.

## Research grant

Dr Elizabeth Hale (English, UNE), received funds from the European Research Council's Horizon 20/20 program through the Our Mythical Childhood project. This project, led by Prof. Katarzyna Marciniak (Faculty of Artes Liberales, University of Warsaw), is funded for five years to conduct an international survey of the reception of classical antiquity in children's literature and culture. Dr Hale's role in the project is to oversee the survey of material from the Asia Pacific, and to write a guide to the field of children's reception (in collaboration with A/Prof Marguerite Johnson, Newcastle).

Information about the project, and about its discoveries, can be found on Dr Hale's blog: <https://antipodeanodyssey.wordpress.com/>. Any classicists interested in children's literature (or children's writers or literature specialists interested in classics) are welcome to contribute suggestions for survey entries, and to contribute entries as well (contact: [ehale@une.edu.au](mailto:ehale@une.edu.au)). So far, the project has uncovered a wealth of material showing the journey of classical antiquity around the world, in



books, toys, games, films, songs, and more, and demonstrating the continuing and powerful contribution of classical myth, history, and ideas to contemporary youth culture.

### Conference

UNE will host the ASCS conference in 2019. The tentative dates at this stage are Monday 4 Feb to Thursday 7 Feb 2019, with Friday 8 Feb as a possible day for an excursion.

Tristan Taylor

## UNIVERSITY OF NEW SOUTH WALES

Ancient History continues to be taught at UNSW, principally by Dr John Shannahan, who is working on a study of Tiribazus's coins and career, numismatic adaptations of Persian art, and a research project on our online Classical Greece course. The courses continue to enroll well. Dr Mark Hebblewhite is writing on a biography of Theodosius (*Theodosius and the Limits of Empire* (due 2019), and Nick Doumanis continues to work on his *longue durée* study of the eastern Mediterranean for Wiley/Blackwell, also due 2019.

Nick Doumanis

## UNIVERSITY OF NOTRE DAME

I apologise on Bruce's behalf for the absence of any report from UND. I am confident that there will be one in the March 2018 edition.

John Penwill *for*  
Bruce Dennett

## UNIVERSITY OF OTAGO

### Staff and postgraduate activities

Professor Jon Hall gave a paper at *Approaches to Ancient Greek and Latin Im/politeness*, an international workshop at the Autonomous University of Madrid, entitled 'Cicero *De Officiis* 1.132-136 and the Art of Polite Conversation'.

Dr Arlene Allan gave a paper at the Greek Drama V conference in Vancouver, Canada, entitled 'Theory of Mind and the Gods in Sophokles' *Antigone*'.

Dr Sean McConnell gave a paper at the Classics, Philosophy, and Ancient Science Colloquium at the University of Pittsburgh, USA, entitled 'Cicero and Utopia: The Ideal State and the Golden Age Tradition'; and a paper to the Faculty of Classics at Dartmouth College, USA, entitled 'Cicero and the Golden Age Tradition'.

Joel Gordon received the Claude McCarthy Fellowship to present a paper at *A Quest for Remembrance: The Descent into the Classical Underworld*, a conference at the University of Warwick. He also attended the Craven Seminar Series, *Eschatology and Apocalypse in Graeco-Roman Literature*, at Cambridge.

Associate Professor Pat Wheatley is on research and study leave in Semester 2.

## Visitors

Recent visitors in 2017:

Professor Tim Howe (St Olaf College) delivered a lecture to the Classical Association of Otago, entitled 'From Pirate Haven to Roman Capital: Antiochia ad Cragum in Rough Cilicia'.

Professor Andrew Stewart (Berkeley) gave a lecture to the Classical Association of Otago, entitled "'Go Tell the Spartans . . .'" War and the Warrior in Archaic and Early Classical Greek Art'.

Professor Andrew Wallace-Hadrill (University of Cambridge) gave a lecture to the Classical Association of Otago entitled 'What Did the Roman City Do for Us? From Rome to Dunedin'.

Dr Evangelina Anagnostou-Laoutides (Monash) delivered a lecture to the Classical Association of Otago, entitled 'Gardens and Power in the Ancient Near East and Greece'.

Dr Elizabeth Baynham (Newcastle University, NSW) gave a paper to the Department, entitled 'The Unmanly Ruler: Bagoas, Alexander's Eunuch Lover, Mary Renault's *The Persian Boy*, and Alexander's Reception'.

Dr Lisa Bailey (University of Auckland) gave a paper to the Department as well as a lecture to the Classical Association of Otago.

Dr Elizabeth Hale (University of New England, 28 September) delivered a lecture to the Classical Association of Otago.

Sean McConnell

# UNIVERSITY OF QUEENSLAND

## Staff and postgraduate activities

Trevor Bryce was one of six keynote speakers at *The 10th International Congress of Hittitology* at the Oriental Institute, University of Chicago, from 28 August to 1 September. His presentation was entitled 'Quo Vadimus? Questions, Speculations, Ideas about Future Directions in Hittite Studies'. There were 100 or so participants and about 90 papers presented. This Congress, held every three years, was a special event this year since it marked 100 years since the beginning of Hittite studies proper, with the decipherment (during the First World War) of the Hittite language. The main theme of the Congress was 'The Next 100 Years'.

Shushma Malik will contribute to a conference in Bonn, Germany, on *Classical Antiquity & Memory from the 19th to the 21st Century* (28-29-30 September 2017). Her paper is 'Revising History, (Re)presenting Memory: Ludwig Quidde's *Caligula*'.

Amelia R. Brown will deliver an invited paper on the early cult of St Nicholas at a conference on *The 8th Century* at the Free University of Berlin in October.

Edith Foster and Emily Baragwanath (University of North Carolina) have organized the panel 'Power Couple: Attic Comedy and Historiography' for the Annual Meeting of the Society for Classical Studies in Boston, January 4-7, 2018.

## Archaeological activities

UQ Classics MPhil student Nile de Jonge participated in the Australian Palaiochora Kythera Archaeological Survey during the month of July, under the auspices of the Australian Archaeological Institute at Athens (AAIA) with funding from the Qld Friends of the AAIA. UQ Classics MPhil student Dustin McKenzie participated in fieldwork in Sicily.

## Visitors

The R.D. Milns Professor this year was Rhiannon Ash (Oxford), who visited UQ for two weeks in July (see under 'Conference' below). Professor Ash also contributed to a highly successful Student Workshop alongside Professor Monica Gale (Trinity College, Dublin) entitled 'An Afternoon of Latin Literature'. Professor Gale delivered a paper on 'Commentating on Catullus in the 21st century: Catullus 35, 45, and 56' and Professor Ash gave a paper on 'Tigellinus' Banquet and the Fire of Rome: Tacitus *Annals* 15.37-45.'

Tim Gregory and Lita Tzortzopoulou-Gregory will give a lecture at the Greek Club in Brisbane on November 28 on the Archaeology of Kythera.

## Museum news

At the R.D. Milns Antiquities Museum at UQ, the new exhibition, *Why Citizenship? Stories from Athens and Rome*, opened in June, and will run until May 2018. Curated by Dr Janette McWilliam and Mr James Donaldson, *Why Citizenship?* explores the stories of ancient people from a wide variety of backgrounds and asks why citizenship mattered to them. It also invites visitors to consider concepts of citizenship, and to reflect upon issues of gender, sexuality, politics, race and social status in the modern day, in this anniversary year of aboriginal citizenship.

## Conferences

*Once and Future Kings: Roman Emperors and Western Political Culture from Antiquity to the Present*, 5-7 July 2017, convened by Shushma Malik and Caillan Davenport (now Macquarie). Keynote speakers were Prof. Rhiannon Ash (the R.D. Milns Visiting Professor), Prof. David Scourfield (Maynooth University) and Dr Penelope Goodman (University of Leeds)..

The conference attracted about forty attendees, including staff and graduate students from universities in Australia, New Zealand, the UK, Ireland and the USA, and a similar number of attendees from the Brisbane community for the public events. Professor Ash started the conference with her lecture 'Emperors in Space: Proxemics and the Portrayal of the Princeps', which drew on recent studies in spatial theory to demonstrate the anxieties Romans felt about the physical person of the Roman emperor and the space which he occupied. The lecture drew apposite parallels with contemporary events, especially Donald Trump's infamous handshakes – sometimes one does not want to get too close to a leader! If you missed Prof. Ash's lecture and would like to catch up, the podcast is available here: <https://espace.library.uq.edu.au/view/UQ:674934>. Penelope Goodman spoke on 'Retrospective Parantage: Augustus as a Father of Europe', discussing the way in which the bi-millennium of Augustus' death in 2014 was commemorated in special events and exhibitions in Europe, while Professor Scourfield's topic was 'Fictions of Power: Thornton Wilder's *Ides of March* and John Williams' *Augustus*'. This lecture explored how the figures of Julius Caesar and Augustus were adapted in order to present philosophical reflections on the ideas of absolute power. He challenged the audience to consider how the 'fictionality' of these works compared to the use of creativity and hypothesis by scholars in writing 'non-fiction' works about Roman emperors. We would like to express our gratitude for financial support from the R.D. Milns Perpetual Endowment Fund, the Ian Potter Foundation, and the Australasian Society for Classical Studies.

Amelia Brown and Tom Stevenson will convene ASCS 39 at UQ from January 30 to February 2, 2018. The keynote speaker will be Professor Christopher Faraone from the University of Chicago. See the ad. on the last page of this *Newsletter*.

Amelia Brown

## UNIVERSITY OF SYDNEY

### Staff

Dr. James Tan has been appointed to a two-year position as Lecturer in Ancient History:  
[http://sydney.edu.au/arts/classics\\_ancient\\_history/staff/profiles/james.t.php](http://sydney.edu.au/arts/classics_ancient_history/staff/profiles/james.t.php)

### 2. Staff and postgraduate activities

Robert Cowan gave a paper entitled 'Trivial Reality: Martial's Callimachus and the Paradoxes of the Nugatory' at the conference *Trifling Matters: Nugatory Poetics & Comic Seriousness*, held at the University of Exeter, 2-3 May 2017.

Eric Csapo presented the keynote address to the *Drama V* conference in Vancouver on 'The Politics of Greece's Theatrical Revolution, ca. 500-ca.300 BC' in July 2017.

Kit Morrell presented a paper ('Missing in action? Law and civil war') at the conference *A Culture of Civil War?* in Konstanz in June 2017, and also took up a three-week research scholarship at the Fondation Hardt, Geneva.

Frances Muecke presented at the Renaissance Society of America annual meeting between 30 March and 1 April in Chicago <http://www.rsa.org/page/2017Chicago>. Biondo Research Network: <http://www.repertoriumblondianum.org/>.

Paul Roche was 2017 *Clark Lecturer* at Brigham Young University, Utah (12-15 April) and keynote speaker at the conference *Lucan in his Contemporary Contexts*. The Keynote address was entitled 'Imperial ethics in Lucan and Seneca's Epistulae Morales'. On this occasion Dr. Roche also gave the public lecture 'Neronian Rome in ten objects and texts'.

Kathryn Welch presented the keynote address to the conference *Cassius Dio and the Late Republic* (held in Fiesole, Italy) on 'Dio and the Virtues', May 2017; In addition, Prof. Welch gave a paper entitled 'Women and Civil War' at the conference *A Culture of Civil War* at Konstanz and Heidelberg Universities in June 2017. In September, she will be attending the conference *Encounters with Elites in the Ancient World: Leadership, Lifestyles, Legitimacy* in Buenos Aires, Argentina as an invited speaker where she will deliver a paper entitled 'Encounters with Elite Women in Republican Rome'.

Peter Wilson has been elected to a Visiting Research Fellowship at All Souls College, Oxford 2017-2018.

### Archaeological activities

The *Pompeii Cast Project* led by Estelle Lazer has proceeded to Memorandum of Understanding stage, and she has featured in an SBS documentary which aired recently:

<http://www.sbs.com.au/ondemand/video/875660355985/pompeii-new-secrets-revealed>

*Pannonia Project 2017-2021* This project began archaeological excavations of the Glac site in Serbia in July. The Memorandum of Understanding (MoU) between the University of Sydney and the Institute of Archaeology, Belgrade, Republic of Serbia was signed in February 2017. The project team includes Prof. Richard Miles (University of Sydney), Mr John Whitehouse (University of Sydney), Dr Miomir Korac (Institute of Archaeology, Belgrade, Republic of Serbia) and Dr Pop Lazic (Institute of Archaeology, Belgrade, Republic of Serbia). The Pannonia Project is made possible by the generous support of John Whitehouse.

### Visitors

#### *Apollo Fellows*

The two successful Fellowship recipients were (1) Federico Favi, currently undertaking a PhD at the Scuola Normale Superiore, Pisa, Italy. Federico Favi completed his fellowship in March during which he presented a paper entitled 'Epicharmus and Choral Lyric' (16th March); (2) Dr Thomas Biggs, Assistant Professor of Classics from the Department of Classics at the University of Georgia, USA. Dr. Biggs is currently at the University of Sydney as an Apollo Fellow from 11th August till

11th September. Proposed research areas: Latin literature in the Middle Republic; Silius Italicus' Flavian epic *Punica*. This second award was made possible with the support of the current Director of CCANESA, Professor Alison Betts, and the Department of Classics and Ancient History in recognition of the important contribution made by visiting fellows at CCANESA.

#### *22nd Todd Memorial Lecture* (August 24th 2017)

'How Cosmopolitan was Imperial Rome?'

Prof. Greg Woolf, Professor of Classics at the University of London and Director of the Institute of Classical Studies. This significant event is held once every two years and consists of a lecture delivered by a distinguished classical scholar with an international reputation. It is sponsored by the University of Sydney in conjunction with the Department of Classics & Ancient History and the Classical Association of NSW. <http://classics.org.au/cansw/todd.html>.

Prof. Woolf followed the Lecture with a masterclass for staff and students (August 25).

#### *5th William Ritchie Memorial Lecture* (September 15th 2017)

Prof. Tim Whitmarsh, A.G. Leventis Professor of Greek Culture at the University of Cambridge, is the William Ritchie Fellow for 2017. He presented the William Ritchie Memorial Lecture on 'Walking with Socrates: An Exploration of Greek Philosophy'.

Professor Elena Isayev, from the University of Exeter, visited the University of Sydney in May. She spoke on the topic 'Thinking about the Refugee and Borders in the Context of Ancient Geography' in the Research Seminar series.

### **6. Museum News**

Dr. James Fraser has taken up his new post as Curator of the Nicholson Museum.

<http://sydney.edu.au/museums/research/staff-JFraser.shtml>

### **7. Major Research Grants**

From 2017-2020 CCANESA will be the location of an Australian Research Council, Discovery Project Grant: 'Theatre and Autocracy in Ancient Greece' (value: \$325,000); led by P. Wilson, E. Csapo, J. Stoop, J.R. Green, (Sydney) E. Paillard (Swiss National Science Foundation – Sydney), B. Le Guen (Paris).

### **9. Conferences, Symposia, etc.**

- CCANESA hosted the Symposium: 'Teaching Classical Languages' on 20 April. It was convened by Julia Kindt and Tamara Neal, who both reported its tremendous success. <http://sydney.edu.au/ccanesa/events/conferences.shtml>
- *Amphorae XI* (student conference) 12-14 July: *Immortal Words: Classical Antiquity Then and Now*, University of Sydney/CCANESA. Conveners: Daniel Hanigan, Kirra Larkin, Natalie Mendes and Elisabeth Slingsby. This event included a very successful staging of scenes from Aristophanes' *Clouds*. The script was prepared by Anthony Alexander and the surtitle translations by Jonathan Adams. <https://amphoraesydney.com/>
- A conference on Greek Theatre and Autocracy is planned for 25-27 July 2018 at CCANESA, the University of Sydney, within the context of the ARC Discovery Project of the same name (see 'Research Grants' above) Details to be confirmed nearer the time, but at the moment the following have accepted the invitation to speak (others TBA): Anne Duncan, Hans Goette, Nino Luraghi, Chris de L'Isle, Chris Kraus, Bob Cowan, Ewen Bowie, Paul Touyz, Lucia Athanassaki, Simon Goldhill.
- Nino Luraghi will also deliver the *6th William Ritchie Memorial Lecture* during his stay in Sydney.

**Other**

CCANESA and Classics and Ancient History hosted a Special Event. This was a Book Launch co-hosted by Australasian Women in Ancient World Studies (AWAWS), celebrating 7 publications in 2017 by Julia Kindt, Kit Morrell, Frances Muecke, Elodie Paillard, Louise Pryke, and Anne Rogerson. AWAWS: <https://socawaws.wordpress.com>.

Ben Brown

## UNIVERSITY OF TASMANIA

**Staff and postgraduate activities**

Dr Jayne Knight presented a paper entitled 'The Angry Multitude in Machiavelli's *Discourses on Livy*' at the conference *Powerful Emotions/Emotions and Power c. 400-1850* at the University of York, UK, 28-29 June 2017.

Jayne presented the same paper at the 31st Pacific Rim Roman Literature Seminar (theme 'Roman Receptions') at San Diego State University, CA, 10-14 July 2017.

**Archaeological activities**

Richard Jobson (PhD candidate, UTas) took part in the Summer School of Archaeology in Abruzzo hosted by the University of Pisa (July 2017).

**Visitors**

Emeritus Professor James Wright (Bryn Mawr College) gave an Advanced Seminar and a Public Lecture at UTas earlier in September:

- Advanced seminar: *Climate Change and Human Occupation in Greece: Hypotheses, Evidence, and Implications*.
- Public Lecture: *The Pastness of the Past: Thoughts about Archaeology and its Practice in Greece*.

**Publication**

As mentioned in the UNewc report (p.22 above) the final volume of the translation of Proclus' *Commentary on Plato's Timaeus* has now been published by Cambridge University Press. This brings to completion a six-volume series produced by four Australian scholars, two of whom are based in Tasmania: Dirk Baltzly (Professor of Philosophy, UTas), and Michael Share (Hon. Associate in the School of History and Classics, UTas.). This massive work on a difficult text must rank as a great achievement of Australian scholarship

Jonathan Wallis

## UNIVERSITY OF WESTERN AUSTRALIA

**Staff**

Professor David Kennedy will be retiring in October 2017. David has served Classics and Ancient History at UWA since his appointment in 1990, during which time he has established himself as a world authority in Roman Archaeology. In particular, he has been instrumental in the development of aerial archaeology, a technique which he has applied to great effect on the archaeological record of the Near East through numerous surveys which he has led in Turkey and Jordan. In addition to his professional engagements, David has been very active in fostering and promoting the presence of Classics

and Ancient History within the local community in Western Australia. His retirement is a loss for the Discipline, but a well-earned respite for him. His colleagues and students wish David all the best for the next stage in his life.

To cover some of the gap left by David's retirement, Classics and Ancient History at UWA is looking forward to the appointment of a new colleague in Roman History in 2018. The selection process is under way.

The much-loved Dr Judith Maitland, who will be fondly remembered by many in the Australasian classics world, is to be posthumously recognised with a 2017 Philippa Maddern Award by the UWA Academic Staff Association (UWAASA). These awards recognise academics who have made an outstanding positive impact on students, on UWA, and on the wider community.

### **Staff and Postgraduate Activities**

In July, Emeritus Professor John Melville-Jones (together with Emeritus Professor Michael Osborne) was awarded Honorary Life Membership in the Historical and Folklore Society of Chalkidike. To mark the occasion, John delivered a lecture on 'Roman Macedonia'.

Professor David Kennedy gave papers at the conference 'Landscapes of Survival', held at the University of Leiden (March 2017), and at the ASTENE Conference, held at the University of East Anglia (July 2017). He also presented a lunch-time lecture to Friends of the Institute of Archaeology (IAS) at Princeton University (May 2017).

Don Boyer presented a paper with the title 'The Role of Landscape in the Occupational History of Gerasa and its Hinterland' at the conference 'The Archaeology and History of Jerash: 110 Years of Excavations', held at the Royal Danish Society of Sciences and Letters in Copenhagen (March 2017).

Heiko Westphal has taken on the role of Copy Editor of *Antichthon*.

### **Visitors**

In September, Professor Jim Wright, the AAIA Visiting Professor for 2017, gave a public lecture ('From Emblem to Epic: Mycenaean Art and Mycenaean Society') and a seminar ('The Pastness of the Past') at the University of Western Australia.

UWA is also looking forward to welcoming Professor Han Baltussen for two weeks in September. Han will be coming to UWA as a Visiting Professor under the aegis of the UWA Institute of Advanced Studies (IAS). While at UWA, he will be working on his current project on grief and consolation. An interdisciplinary colloquium on 'Grief and Consolation', sponsored by Classics and Ancient History UWA, the ARC Centre of Excellence for the History of the Emotions, and the IAS, will take place at UWA on 15 September 2017 to coincide with Han's visit.

Heiko Westphal

## **VICTORIA UNIVERSITY OF WELLINGTON**

### **Staff**

Hannah Webling has resigned as Programme Administrator to take up a position at Massey University. She is replaced by Nikki Carter.

### **Staff and postgraduate activities**

Simon Perris presented a paper on 'Reportage in Menander' at the Greek Drama V Conference, Vancouver 2017.

From July to October 2017 Simon Perris held a Treaty of Waitangi Fellowship, which is awarded to promote interdisciplinary work involving Māori culture. On 7 Sept Simon presented a paper on 'Classical Scholarship and Māori Oral Tradition: The Curious Case of Agathe Thornton'.



Art Pomeroy, 'The Reception of Tacitus' *Annals* in Franco Rossi's *Quo Vadis?* (1985)' (Pacific Rim Roman Literature Seminar, San Diego 2017).

### **New courses**

FHSS 204/304 Special Topic: Ancient Greece and Rome on Screen (Art Pomeroy) Trimester 2

CLAS 212/312 ST: Animals and Monsters in Ancient Greece and Rome (Babette Puetz) Trimester 1

### **Visitors**

Andrew Wallace-Hadrill (Cambridge), 'Herculaneum: New Discoveries from Old Excavations'. Classical Association of Wellington, 15 May

Bridget Buxton (Rhode Island), 'How to find ancient shipwrecks (and what happens next)', Classical Association of Wellington, 15th August

John Marincola (Syme Lecturer) and Laurel Fulkerson are coming to VUW in May 2018.

Liz Hale (end of Sept) from UNE

### **Postgraduate completions**

MA in Greek: James Hugman, *Our Bitterest Enemies...: An Examination of Thebes' Role in Athenian Tragedy*. Supervisor: Babette Puetz

MA in Greek: Alice Fairley, *River on Fire: The mache parapotamios and Ecological Crises in Greco-Roman Epic*. Supervisor: Simon Perris.

### **Book published**

Arthur J. Pomeroy, *Companion to Ancient Greece and Rome on Screen* (Oxford: Wiley/Blackwell, 2017)

Simon Perris

## **ASCS 39**

### **THE NEXT ANNUAL GENERAL MEETING AND CONFERENCE**

**will be held at the St Lucia Campus of the  
University of Queensland and hosted by  
the School of Historical and Philosophical Enquiry**

*Date:* 30 January to 2 February 2018

*Conveners:* Dr Amelia Brown ([a.brown9@uq.edu.au](mailto:a.brown9@uq.edu.au))

Assoc. Prof. Tom Stevenson ([t.stevenson@uq.edu.au](mailto:t.stevenson@uq.edu.au))

*Keynote speaker:* Prof. Christopher Faraone, University of Chicago

For further information go to the ASCS website: <http://www.ascs.org.au>